



Local 205
Chartered 1911

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada

4818 E. Ben White Blvd. • Suite 204 • Austin, TX 78741



Tel (512) 371-1217

INSTRUCTIONS

To be considered for our call list,
please send your completed application to:
referralreviewboard@iatse205.org

~OR~

mail to:
I.A.T.S.E. Local 205,
c/o L205 Referral Review Board
4818 E Ben White Blvd #204
Austin, TX 78741

Those who are not members of IATSE Local 205 (*Permit Workers*) must submit a **\$50.- Registration Fee** to be eligible for work referrals; this registration fee grants access to our work eligibility list (*work roster*).

To be considered for our call list,
please send a \$50- Registration Fee to:
treasurer@iatse205.org

as an electronic Zelle transfer with a note that it is the “RH Registration Fee”

~OR~

mail to:

I.A.T.S.E. Local 205,
c/o L205 Referral Review Board
4818 E Ben White Blvd #204
Austin, TX 78741

as a money order or check,
made out to “I.A.T.S.E. Local 205”, with a note that it is the “RH Registration Fee”

Your application will not be processed without the \$50.- registration fee.

The Registration Fee must be received within Thirty (30) Days of receipt of your application; otherwise, your application will be voided.

If you receive no work calls from Local 205 for the registration period of one year, your access will be rolled over to the following year.

RENEWAL APPLICANTS

This page is only for Renewal Applicants who registered with the Referral Hall last season (June 1, 2021-August 15, 2022). These applicants submitted the official application paperwork and were assigned a List (A, B, C, or EXTRA). Non-Member (*Permit Workers*) applicants submitted a \$50. – Registration Fee.

Please complete only one of the two sections below:

I registered last season for the Local 205 Referral Hall and would like to be removed from the Local 205 Referral Hall for this upcoming 2022-2023 season. I will make an application to the Referral Review Board should I wish to register with the Hall in the future.

Please check your single selection:

- I did receive work offers last season; no refund of a Registration Fee is necessary.
- I received no work offers last season and would like a refund of my Registration Fee from last season.
- I am a member of IATSE Local 205. Access to the Referral Hall is a benefit of my membership; my regular membership dues include the registration fee. (No refund requested)

I registered last season for the Local 205 Referral Hall and would like to register for this upcoming 2022-2023 season.

Please check your single selection:

- I received no work offers last season and would like to apply my Registration Fee to the next season
- I did receive work offers last season and will be submitting a Registration Fee for the next season.
- I am a member of IATSE Local 205. Access to the Referral Hall is a benefit of my membership; my regular membership dues include the registration fee. (No fee applicable to next season)

All Renewal Applicants Must Complete the Following Pages in Full:

- Agreement and Authorization for Work Assessments
- Authorization for Representation
- General Referral List Application Checklist

All other pages must be completed in full only if there are changes / updates.

Examples:

If there are updates to skills, complete *APPLICATION FOR QUALIFICATIONS FOR JOB REFERRAL* and/or *Special Skills, Licenses, and Certifications* in full.

If you are requesting the same list placement as your current one, you do not need to complete that page.

Name: _____

Last Four Digits of SS#: _____



**International Alliance of Theatrical Stage Employees,
Moving Picture Technicians, Artists and Allied Crafts
of the United States, Its Territories and Canada**



Local 205
Chartered 1911

4818 E. Ben White Blvd. • Suite 204 • Austin, TX 78741

Tel (512) 371-1217

Agreement and Authorization for Work Assessments

I, _____, hereby request I.A.T.S.E. Local 205, (“Union”), to refer me to work available with any employer with whom the referral shall be in accordance with the terms and conditions of the Union’s agreement with the employer and the Non-Contractual Referral Procedure.

In consideration for referral, I hereby agree to pay the Union work assessments. The Union work assessments are currently 5% on gross income for all work performed under agreements negotiated and maintained by this Local. The amount of the work assessments is updated from time to time by the Union. Work assessments are due and payable at the time the employer compensates me. Under normal circumstances the work assessments are subtracted automatically by the employer.

Where applicable, I hereby authorize the employer to deduct from my wages an amount equal to the Union’s work assessments and to remit the same to the Union. I understand and agree that I am ultimately responsible for payment of my work assessments. I understand and agree that if for any reason the fee is not taken out of my check, that my failure to pay such work assessments to the Union relieves the Union of any obligation to refer me to work.

I further understand and agree that the work assessments are due and payable to the Union regardless of my membership or lack of membership in the Union.

I hereby acknowledge that the Union has made no guarantees, inducements, or promise of any kind in connection with this agreement and authorization, which I now sign freely and voluntarily.

Signature _____

Today’s Date _____

Last 4 Digits of Social Security # _____

NOTICE: The Union shall refer workers for work under this agreement without regard to their race, sex, color, religion, creed, national origin, age, membership or lack of membership in the Union.

IATSE Local 205 Referral Hall Application



Personal Information

Last	First	MI	Last 4 Digits of SSN#
Street Address		City	State Zip
How long have you lived at this address? Months Years		How long have you lived In Texas? Months Years	
Previous Address (if resided at current address for fewer than 3 years)			
Street Address		City	ST Zip
Email		Secondary Email	
Mobile Phone	Home Phone	Other Phone	
Are you a Full-Time or Part-Time Student?		YES	NO
Do you have reliable transportation?		YES	NO
Add to IATSE 205 mailing list?		YES	NO
Are you interested in Quick Calls (Calls on short notice)?		YES	NO
Emergency Contact Name and Relationship to you		Emergency Contact Phone(s)	

Union Member Information

I joined my first IATSE Local in (year)	Local #
---	---------

Prior Relevant Work Experience

Number of years training and/or experience in live theatrical or entertainment production:

	Current or Most Recent	Prior
Employer		
Address		
Telephone		
Name of Immed. Supervisor		

Supervisor Email or Phone				
Dates of Employment	From	To	From	To
Position/Job Title				
Summary of Work Performed and Job Responsibilities				
Reason for Leaving				

Job Related Educational Background

	Name/Location	Years Completed	Graduated?	Degree, Major
High School				
College/University				
Trade School				
Other				

References

	Reference 1	Reference 2	Reference 3
Name			
Telephone or Email			
Years Known			

Qualifications for Job Referral

Please select the list that most appropriately matches your skills and availability.

	"A" List: A registrant with a minimum of three years' experience who has worked, or been available for work, full-time within Local 205's trades and jurisdiction at least 2 years' total and who has unlimited availability for referral work.
	"B" List: A registrant with a minimum of three years' experience who has worked, or been available for work, part-time within Local 205's trades and jurisdiction at least one year and who is usually available for referral work.
	"C" List: A registrant with less than three years' experience or not meeting the requirement of the A, B+, or B Lists.
	Extra List: A registrant with no stage or theatrical experience who wants to learn our trade.

Departments and Positions *Please select only one column for each position*

Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
RIG (15)			
FET-R1			
FET-R2			
FET-R3			
FLYRAIL			
FLYRAIL, ASSIST			
FLYRAIL, HEAD, LONG CENTER			
FLYRAIL, HEAD, PARAMOUNT			
FLYRAIL, HEAD (B), PARAMOUNT			
FLYRAIL ASSIST, PARAMOUNT			
LOADING RAIL			

RIGGER			
RIGGER, DOWN			
RIGGER, LEAD			
RIGGER, UP			
CLIMB			
Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
ELECTRICS (12)			
L1-LX HEAD			
L2-LX ASSIST			
L3-LX DEPT ASSIST			
ELECTRICIAN, BOARD OP, CONVENTIONAL			
ELECTRICIAN, BOARD OP, ETC CONGO			
ELECTRICIAN, BOARD OP, ETC ION/EOS			
ELECTRICIAN, BOARD OP, GRAND MA			
ELECTRICIAN, BOARD OP, HOG FAMILY			
ELECTRICIAN, CLIMBER			
LX FOLLOWSPOT OP			
Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
VIDEO (11)			
V1-VIDEO HEAD			
V2-VIDEO ASSIST			
V3-VIDEO DEPT ASSIST			

VIDEO SPECIALIST			
PROJECTIONIST			
PROJECTIONIST, DIGITAL			
DIGITAL PROJECTIONIST ATA			
GRAPHICS, OPERATOR			
Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
AUDIO (10)			
A1-AUDIO HEAD			
A2-AUDIO ASSIST			
A3-AUDIO DEPT ASSIST			
AUDIO, ENGINEER DIGITAL			
AUDIO, ENGINEER, ANALOG			
AUDIO, RECORD OPERATOR			
DIGIMIC PPT SPECIALIST			
MIC WRANGLER			
Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
AV (7)			
AV ASSIST			
AV TECH			
BOARD OP MR			
EXHIBIT TECH			
PSAV			

PSAV TECH			
SPEAKER READY ROOM			
Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
CAMERA (7)			
CAMERA OP, ROBO			
CAMERA CABLE PAGE			
CAMERA HH			
CAMERA OP, JIB			
CAMERA OPERATOR			
CAMERA TECHNICIAN			
CAMERA, JIB TECHNICIAN			
Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
WARDROBE / HAIR & MAKE-UP (7)			
WARDROBE			
WARDROBE, ASSISTANT			
WARDROBE, DRESSER			
WARDROBE, HEAD			
WARDROBE, LAUNDRY			
WARDROBE, STITCHER			
WIGS, HAIR AND MAKEUP			

Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
CARPENTER (7)			
CARPENTER			
CARPENTER, ASSISTANT			
CARPENTER, HEAD			
CARPENTER, HEAD, PARAMOUNT			
CARPENTER, SCENIC			
TECHNICAL DIRECTOR TD			
STAGE MANAGER			
Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
HAND (5)			
PUSHER			
STAGEHAND			
STAGEHAND HEAD			
TRUSS			
TRUCKLOADER			
INFORMATION TECHNOLOGY (4)			
IT1-IT HEAD			
IT2-IT ASSIST			
IT3			

Positions (Click on Position for link to explanation)	I am qualified and wish to be referred for this position	I have no/little experience but am willing to learn	I have no interest in this position
MACHINE OPERATOR (4)			
LIFT OP			
LIFT OP, BOOM			
LIFT OP, FORKLIFT			
LIFT OP, SCISSOR			
PROPS (4)			
PROPS			
PROPS, ASSISTANT			
PROPS, CONSTRUCTION			
PROPS, HEAD			
DECORATOR (1)			
DECO			
Special Skills, Licenses and Certifications		Please describe your knowledge and experience	
Carpentry: Tools Knowledge			
Construction, Welding, Fabrication Experience			
Carpentry Experience			
Electrics: Spotlights Operated			
Electrics: Boards Operated			
Electrical Certifications			
Audio: Boards Operated			
Audio: FOH or Monitors Experience			
Audio Certifications			

Video: Equipment Operated	
Video: Shows Run	
Video: Cameras Run	
Video: Projectors Run	
Video Wall Experience	
A/V Certifications	
OSHA Certifications	
Forklift Certifications	
AWP/MEWP	
ETCP	
First Aid Certifications	
Safety Certifications	
Other Licenses and Certifications	

Agreements and Signature

I understand that if I am employed, any misrepresentation or material omission made by me on this questionnaire will be sufficient cause for immediate discharge from the employer's service, whenever it is discovered.

I understand that by signing this form, I am applying to be placed on the Local 205 IATSE General Referral List for the purpose of receiving offers of work referrals. I agree to abide by the rules, policies and procedures governing the acceptance of work referrals.

I understand that I may be removed from the General Referral List if I fail to comply. I further understand that Local 205 IATSE is not an employer and does not provide or guarantee work.

Applicant Signature

Signed this _____ day of _____, 20_____